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|------------------------------------------|------------------------------------|-------------------------------------------------|
| <div>T1</div> <div>word count</div>      | <div>T1</div> <div>evidence</div>  | <div>T1</div> <div>proposal</div>               |
| <div>T1</div> <div>register</div>        | <div>T1</div> <div>detail</div>    | <div>T2</div> <div>teacher-read rehearsal</div> |
| <div>T2</div> <div>contrast marker</div> | <div>T2</div> <div>inference</div> | <div>T2</div> <div>rehearsal</div>              |

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|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <p>T1</p> <p>A suggested plan presented for consideration or approval.</p>           | <p>T1</p> <p>Information or observations used to support or challenge a claim.</p>            | <p>T1</p> <p>The number of words in a piece of writing.</p>                                    |
| <p>T2</p> <p>A listening practice activity using a text read aloud by a teacher.</p> | <p>T1</p> <p>A small fact or feature that helps describe or explain something.</p>            | <p>T1</p> <p>The style of language chosen for a particular audience, purpose or situation.</p> |
| <p>T2</p> <p>Practice for a performance before presenting it to an audience.</p>     | <p>T2</p> <p>A conclusion drawn from evidence or reasoning rather than directly observed.</p> | <p>T2</p> <p>A word or phrase that signals a difference or opposition between ideas.</p>       |

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|--------------------------------------|-------------------------------------|----------------------------------------------|
| <div>T2</div> <div>evidence</div>    | <div>T2</div> <div>detail</div>     | <div>T3</div> <div>cultural connection</div> |
| <div>T3</div> <div>interaction</div> | <div>T3</div> <div>similarity</div> | <div>T3</div> <div>rehearsal</div>           |
| <div>T3</div> <div>stimulus</div>    | <div>T3</div> <div>detail</div>     | <div>T4</div> <div>translation</div>         |

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| <p>T3</p> <p>A meaningful link between a text, image or experience and a particular cultural practice or perspective.</p> | <p>T2</p> <p>A small fact or feature that helps describe or explain something.</p> | <p>T2</p> <p>Information or observations used to support or challenge a claim.</p>                       |
| <p>T3</p> <p>Practice for a performance before presenting it to an audience.</p>                                          | <p>T3</p> <p>A feature or quality that two things share.</p>                       | <p>T3</p> <p>Communication or action in which people or things influence one another.</p>                |
| <p>T4</p> <p>Expressing the meaning of a message or text in another language.</p>                                         | <p>T3</p> <p>A small fact or feature that helps describe or explain something.</p> | <p>T3</p> <p>Material supplied to prompt a discussion, interpretation or written or spoken response.</p> |

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|------------------------------------|------------------------------------|-----------------------------------|
| <div>T4</div> <div>inference</div> | <div>T4</div> <div>rehearsal</div> | <div>T4</div> <div>evidence</div> |
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|                                    |                                    |                                   |

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|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| <p>T4</p> <p>Information or observations used to support or challenge a claim.</p> | <p>T4</p> <p>Practice for a performance before presenting it to an audience.</p> | <p>T4</p> <p>A conclusion drawn from evidence or reasoning rather than directly observed.</p> |
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|                                                                                    |                                                                                  |                                                                                               |