T1 area of exploration	T1 guided literary analysis	T1 guiding question
T1 speaker	T1 narrator	T1 tone
T1 imagery	T1 metaphor	T1 personification

T1 A question given with an unseen text to point the analysis.	T1 You analyse an unseen.	T1 One of the course's three areas: readers, writers and texts; time and space; and intertextuality.
T1 The attitude conveyed by a speaker's or writer's choice of words and expression.	T1 The voice telling a story.	T1 The voice speaking in a poem.
T1 Treating an object or an idea as if it had human actions or feelings.	T1 Describing something as if it were something else.	T1 Descriptive language that creates sensory impressions in the reader's mind.

T1 diction	T1 rhyme	T1 rhythm
T1 enjambment	T1 structure	T1 ambiguity
T1 half-rhyme	T1 thesis	T1 close reading

T1 A pattern of timing, stress or beats in speech, music or movement.	T1 Repeating the end sounds of words.	T1 A writer's or speaker's choice of words.
T1 A passage that supports more than one careful reading.	T1 The way the parts of something are arranged and connected.	T1 A sentence running on from one line of poetry to the next without a pause.
T1 Careful analysis of a text's words, structure and effects.	T1 The main claim that an essay or argument develops and supports.	T1 A partial rhyme with similar but not identical sounds.

T2 comparative essay	T2 context	T2 tragic hero
T2 hamartia	T2 dramatic irony	T2 soliloquy
T2 foreshadowing	T2 catharsis	T2 investigation

T2 A noble main character whose flaw leads to their downfall.	T2 The surrounding circumstances, information or language that help determine meaning and interpretation.	T2 The Paper 2 essay comparing two literary works.
T2 A speech in which a character alone on stage speaks their thoughts.	T2 When the audience knows something a character does not.	T2 The tragic hero's fatal flaw or error.
T2 A search for the truth, as in the plot of a detective or crime story.	T2 The release of pity and fear the audience feels at the end of a tragedy.	T2 Details or hints that prepare the reader for events that occur later in a story.

T3 individual oral	T3 global issue	T3 work in translation
T3 significant	T3 transnational	T3 field of inquiry
T3 A Madman's Diary	T3 translation	

T3 A literary work originally written in another language.	T3 An issue affecting people or environments across national boundaries and requiring attention at an international scale.	T3 The internal assessment: a talk on a global issue in two literary works.
T3 A broad area for global issues, such as culture, identity and community.	T3 Crossing national borders.	T3 Of a global issue: important across many places and people.
	T3 Expressing the meaning of a message or text in another language.	T3 Lu Xun's 1918 short story, an early modern Chinese work attacking traditional society.