T1 area of exploration	T1 guided literary analysis	T1 guiding question
T1 speaker	T1 narrator	T1 tone
T1 imagery	T1 metaphor	T1 personification

T1

引导问题

yǐn dǎo wèn tí

T1

引导性文学分析

yǐn dǎo xìng wén xué fēn xī

T1

探究领域

tàn jiū lǐng yù

T1

语气

yǔ qì

T1

叙述者

xù shù zhě

T1

说话者

shuō huà zhě

T1

拟人

nǐ rén

T1

隐喻

yǐn yù

T1

意象

yì xiàng

T1 diction	T1 rhyme	T1 rhythm
T1 enjambment	T1 structure	T1 ambiguity
T1 half-rhyme	T1 thesis	T1 close reading

T1

节奏

jié zòu

T1

押韵

yā yùn

T1

措辞

cuò cí

T1

歧义

qí yì

T1

结构

jié gòu

T1

跨行

kuà xíng

T1

细读

xì dú

T1

论点

lùn diǎn

T1

半韵

bàn yùn

T2 comparative essay	T2 context	T2 tragic hero
T2 hamartia	T2 dramatic irony	T2 soliloquy
T2 foreshadowing	T2 catharsis	T2 investigation

T2

悲剧英雄

bēi jù yīng xióng

T2

语境

yǔ jìng

T2

比较论文

bǐ jiào lùn wén

T2

独白

dú bái

T2

戏剧性反讽

xì jù xìng fǎn fěng

T2

悲剧性缺陷

bēi jù xìng quē xiàn

T2

调查

diào chá

T2

净化

jìng huà

T2

伏笔

fú bǐ

T3 individual oral	T3 global issue	T3 work in translation
T3 significant	T3 transnational	T3 field of inquiry
T3 A Madman's Diary	T3 translation	T4 HL essay

T3

翻译作品

fān yì zuò pǐn

T3

全球性议题

quán qiú xìng yì tí

T3

个人口头评估

gè rén kǒu tóu píng gū

T3

探究领域

tàn jiū lǐng yù

T3

跨国的

kuà guó de

T3

重要的

zhòng yào de

T4

高级程度论文

gāo jí chéng dù lùn wén

T3

翻译

fān yì

T3

狂人日记

kuáng rén rì jì

T4 line of inquiry	T4 concept	T4 identity
T4 culture	T4 creativity	T4 communication
T4 perspective	T4 transformation	T4 representation

T4 身份认同 shēn fèn rèn tóng	T4 概念 gài niàn	T4 探究线索 tàn jiū xiàn suǒ
T4 交流 jiāo liú	T4 创造力 chuàng zào lì	T4 文化 wén huà
T4 再现 zài xiàn	T4 转变 zhuǎn biàn	T4 视角 shì jiǎo

T4 thesis	T4 cite	T4 works cited
T4 academic misconduct		

T4

引用文献

yǐn yòng wén xiàn

T4

引用

yǐn yòng

T4

论点

lùn diǎn

T4

学术不端

xué shù bù duān