T1 areas of exploration	T1 guided textual analysis	T1 non-literary text
T1 guiding question	T1 text type	T1 audience
T1 purpose	T1 sender	T1 context

T1 非文学文本 fēi wén xué wén běn	T1 引导性文本分析 yǐn dǎo xìng wén běn fèn xī	T1 探究领域 tàn jiū lǐng yù
T1 受众 shòu zhòng	T1 文本类型 wén běn lèi xíng	T1 引导问题 yǐn dǎo wèn tí
T1 语境 yǔ jìng	T1 发出者 fā chū zhě	T1 目的 mù dì

T1 register	T1 diction	T1 direct address
T1 imperative	T1 rhetorical question	T1 rule of three
T1 statistics	T1 emotive language	T1 alliteration

T1

直接称呼

zhí jiē chēng hū

T1

措辞

cuò cí

T1

语域

yǔ yù

T1

三项排比

sān xiàng pái bǐ

T1

设问

shè wèn

T1

祈使句

qí shǐ jù

T1

头韵

tóu yùn

T1

情感性语言

qíng gǎn xìng yǔ yán

T1

统计数据

tǒng jì shù jù

T1 metaphor	T1 hyperbole	T1 multimodal
T1 layout	T1 salience	T1 colour
T1 typography	T1 thesis	T1 Clean Plate campaign

T1

多模态

duō mó tài

T1

夸张

kuā zhāng

T1

隐喻

yǐn yù

T1

色彩

sè cǎi

T1

显著性

xiǎn zhù xìng

T1

版面

bǎn miàn

T1

光盘行动

guāng pán xíng dòng

T1

论点

lùn diǎn

T1

字体排印

zì tǐ pái yìn

T2 comparative essay	T2 literary work	T2 context
T2 literary form	T2 narrative voice	T2 point of view
T2 stage direction	T2 imagery	T2 characterisation

T2

语境

yǔ jìng

T2

文学作品

wén xué zuò pǐn

T2

比较论文

bǐ jiào lùn wén

T2

视角

shì jiǎo

T2

叙述声音

xù shù shēng yīn

T2

文学体裁

wén xué tǐ cái

T2

人物塑造

rén wù sù zào

T2

意象

yì xiàng

T2

舞台说明

wǔ tái shuō míng

T2 symbol	T2 structure	T2 irony
T2 context of production	T2 context of reception	T3 individual oral
T3 global issue	T3 body of work	T3 significant

T2

反讽

fǎn fěng

T2

结构

jié gòu

T2

象征

xiàng zhēng

T3

个人口头评估

gè rén kǒu tóu píng gū

T2

接受语境

jiē shòu yǔ jìng

T2

创作语境

chuàng zuò yǔ jìng

T3

重要的

zhòng yào de

T3

作品集

zuò pǐn jí

T3

全球性议题

quán qiú xìng yì tí

T3 transnational	T3 fields of inquiry	T3 literary extract

T3 文学节选 wén xué jié xuǎn	T3 探究领域 tàn jiū lǐng yù	T3 跨国的 kuà guó de