

T1 visual hierarchy	T1 evidence	T1 register
T1 diction	T2 comparative argument	T2 close reading
T2 translation	T2 relevance	T2 evidence

T1 The style of language chosen for a particular audience, purpose or situation.	T1 Information or observations used to support or challenge a claim.	T1 The arrangement of visual elements to show their relative importance and guide attention.
T2 Careful analysis of a text's words, structure and effects.	T2 A reasoned claim developed by examining similarities and differences between works or ideas.	T1 A writer's or speaker's choice of words.
T2 Information or observations used to support or challenge a claim.	T2 How closely information relates to the question or purpose being considered.	T2 Expressing the meaning of a message or text in another language.

T2 argument	T3 close reading	T3 global issue
T3 translation	T3 rehearsal	T3 evidence
T3 diction	T3 detail	

T3 An issue affecting people or environments across national boundaries and requiring attention at an international scale.	T3 Careful analysis of a text's words, structure and effects.	T2 A line of reasoning that uses claims and evidence to support a conclusion.
T3 Information or observations used to support or challenge a claim.	T3 Practice for a performance before presenting it to an audience.	T3 Expressing the meaning of a message or text in another language.
	T3 A small fact or feature that helps describe or explain something.	T3 A writer's or speaker's choice of words.