

International Baccalaureate · IB Diploma

· Language A: Language and Literature · SL

Glossary · every term in the course, A–Z

English
alliteration
<i>/əˌlɪtəˈreɪʃn/</i>
areas of exploration
argument
<i>/ˈɑːɡjuːmənt/</i>
audience
<i>/ˈɔːdiəns/</i>
body of work
<i>/ˈbɒdi ɒv wɜːk/</i>
characterisation
Clean Plate campaign
close reading
<i>/kləʊs ˈriːdɪŋ/</i>
colour
<i>/ˈkʌlə/</i>
comparative argument
<i>/kəmˈpærətɪv ˈɑːɡjuːmənt/</i>
comparative essay
context
<i>/ˈkɒntekst/</i>
context of production
context of reception
detail
<i>/ˈdiːteɪl/</i>
diction
<i>/ˈdɪkʃn/</i>
direct address
<i>/daɪˈrekt əˈdres/</i>
emotive language

English
evidence
<i>/ˈeɪdəns/</i>
fields of inquiry
global issue
<i>/ˈɡləʊbl ˈɪʃuː/</i>
global issue
<i>/ˈɡləʊbl ˈɪʃuː/</i>
guided textual analysis
guiding question
hyperbole
<i>/haɪˈpɜːbəli/</i>
imagery
<i>/ˈɪmɪdʒəri/</i>
imperative
<i>/ɪmˈperətɪv/</i>
individual oral
irony
<i>/ˈaɪrəni/</i>
layout
literary extract
<i>/ˈlɪtərəri ˈekstrækt/</i>
literary form
<i>/ˈlɪtərəri fɔːm/</i>
literary work
metaphor
<i>/ˈmetəfɔː/</i>
multimodal
narrative voice
<i>/ˈnærətɪv vɔɪs/</i>
non-literary text
point of view
<i>/pɔɪnt ɒv vjuː/</i>
purpose
<i>/ˈpɜːpəs/</i>

English

register

/ˈredʒɪstə/

rehearsal

/rɪˈhɜːsl/

relevance

/ˈrelɪvəns/

rhetorical question

rule of three

salience

sender

/ˈsendə/

significant

stage direction

statistics

/stəˈtɪstɪks/

structure

/ˈstrʌktʃə/

symbol

/ˈsɪmbl/

text type

/tekst taɪp/

thesis

/ˈθiːsɪs/

translation

/trænˈsleɪʃn/

transnational

/trænˈsnæʃənl/

typography

/taɪˈpɒɡrəfi/

visual hierarchy

/ˈvɪʒuːəl ˈhaɪəɹəːki/