

International Baccalaureate · IB Diploma · Language A: Language and Literature · SL

Glossary

· every term in the course, A–Z

English

alliteration

/əˌlɪtəˈreɪʃn/

areas of exploration

argument

/ˈɑːɡjuːmənt/

audience

/ˈɔːdiəns/

body of work

/ˈbɒdi ɒv wɜːk/

characterisation

Clean Plate campaign

close reading

/kləʊs ˈriːdɪŋ/

colour

/ˈkʌlə/

comparative argument

/kəmˈpærətɪv ˈɑːɡjuːmənt/

comparative essay

context

/ˈkɒntekst/

context of production

context of reception

detail

/ˈdiːteɪl/

diction

/ˈdɪkʃn/

direct address

/daɪˈrekt əˈdres/

emotive language

English

evidence

/ˈeɪdəns/

fields of inquiry

global issue

/ˈɡləʊbl ˈɪʃuː/

global issue

/ˈɡləʊbl ˈɪʃuː/

guided textual analysis

guiding question

hyperbole

/haɪˈpɜːbəli/

imagery

/ˈɪmɪdʒəri/

imperative

/ɪmˈperətɪv/

individual oral

irony

/ˈaɪrəni/

layout

literary extract

/ˈlɪtərəri ˈekstrækt/

literary form

/ˈlɪtərəri fɔːm/

literary work

metaphor

/ˈmetafɔː/

multimodal

narrative voice

/ˈnærətɪv vɔɪs/

non-literary text

point of view

/pɔɪnt ɒv vjuː/

purpose

/ˈpɜːpəs/

English

register

/ˈredʒɪstə/

rehearsal

/rɪˈhɜːsl/

relevance

/ˈrelɪvəns/

rhetorical question

rule of three

salience

sender

/ˈsendə/

significant

stage direction

statistics

/stəˈtɪstɪks/

structure

/ˈstrʌktʃə/

symbol

/ˈsɪmbl/

text type

/tekst taɪp/

thesis

/ˈθiːsɪs/

translation

/trænˈsleɪʃn/

transnational

/trænˈsnæʃənl/

typography

/taɪˈpɒɡrəfi/

visual hierarchy

/ˈvɪʒuəl ˈhaɪərəki/
