

International Baccalaureate · IB Diploma

· Language A: Language and Literature ·

HL

Glossary

· every term in the course, A–Z

English

academic misconduct

alliteration

/əˌlɪtəˈreɪʃn/

areas of exploration

argument

/ˈɑːɡjuːmənt/

audience

/ˈɔːdiəns/

body of work

/ˈbɒdi ɒv wɜːk/

characterisation

cite

/saɪt/

Clean Plate campaign

close reading

/kləʊs ˈriːdɪŋ/

colour

/ˈkʌlə/

communication

/kəˌmjuːnɪˈkeɪʃn/

comparative argument

/kəmˈpærətɪv ˈɑːɡjuːmənt/

comparative essay

concept

/ˈkɒnsept/

context

/ˈkɒntekst/

context of production

context of reception

English

creativity

/kriː, eɪˈtɪvɪti/

culture

/ˈkʌltʃə/

detail

/ˈdiːteɪl/

diction

/ˈdɪkʃn/

direct address

/daɪˈrekt əˈdres/

emotive language

evidence

/ˈeɪdəns/

fields of inquiry

focused inquiry

/ˈfəʊkəst ɪnˈkwaɪəri/

global issue

/ˈɡləʊbl ˈɪʃuː/

global issue

/ˈɡləʊbl ˈɪʃuː/

guided textual analysis

guiding question

HL essay

hyperbole

/haɪˈpɜːbəli/

identity

/aɪˈdentɪti/

imagery

/ˈɪmɪdʒəri/

imperative

/ɪmˈperətɪv/

individual oral

irony

/ˈaɪrəni/

layout

English

line of inquiry

/laɪn ɒv ɪn'kwaɪəri/

literary extract

/'lɪtərəri 'ekstrækt/

literary form

/'lɪtərəri fɔ:m/

literary work

metaphor

/'metəfɔ:/

multimodal

narrative voice

/'nærətɪv vɔɪs/

non-literary text

perspective

/pə'spektɪv/

point of view

/pɔɪnt ɒv vju:/

purpose

/'pɜ:pəs/

register

/'redʒɪstə/

rehearsal

/rɪ'hɜ:sl/

relevance

/'relɪvəns/

representation

rhetorical question

rule of three

salience

sender

/'sendə/

significant

stage direction

statistics

/stə'tɪstɪks/

English

structure

/ˈstrʌktʃə/

symbol

/ˈsɪmbl/

text type

/tekst taɪp/

thesis

/ˈθiːsɪs/

transformation

/trænsfɔːˈmeɪʃn/

transition

/trænˈsɪʃn/

translation

/trænˈsleɪʃn/

transnational

/trænˈsnæʃənl/

typography

/taɪˈpɒɡrəfi/

visual hierarchy

/ˈvɪʒuəl ˈhaɪərəki/

works cited
