

Solutions

2.1 The order shifts uncertainty from how the person responds to why they respond. Compare framing, duration and sound before attributing every effect to order. Actual eligible films, selected extracts and reliable contexts remain required. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Delayed visual information does not necessarily withhold the emotional response if sound already communicates it. Compare sound and image together, limiting the claim to what remains uncertain. This counterexample refines the mechanism rather than making editing irrelevant. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.