International Baccalaureate · IB Diploma · Film · SL

Glossary · every term in the course, A–Z

English

camera angle

cinematographer

cinematography
/ˌsɪnɪməˈtɒgrəfi/

comparative study

completed film
/kəmˈpliːtɪd fɪlm/

connotation
/kɒnəˈteɪʃn/

context
/ˈkɒntekst/

continuity editing

cultural context
/ˈkʌltʃərəl ˈkɒntekst/

denotation

diegetic sound
/ˌdaɪəˈdʒetɪk saʊnd/

director

editing
/ˈedɪtɪŋ/

editor

film context
/fɪlm ˈkɒntekst/

film language

film portfolio

film reel

focus
/ˈfəʊkəs/

English

high-key lighting

intention
/ɪnˈtenʃn/

Kuleshov effect

long take

low-key lighting

mise-en-scène

montage
/ˈmɒntɑːʒ/

multimedia
/ˌmʌltɪˈmiːdiːə/

neorealism

non-diegetic sound
/ˌnɒndaɪəˈdʒetɪk saʊnd/

parallel analysis
/ˈpærəlel əˈnæləsɪs/

process
/ˈprəʊses/

production role
/prəˈdʌkʃn rəʊl/

reel
/riːl/

reflection
/rɪˈflekʃn/

room tone
/ruːm təʊn/

screenwriter

shot size

significance
/sɪgˈnɪfɪkəns/

sound
/saʊnd/

step-printing

textual analysis

English

three-point lighting