International Baccalaureate · IB Diploma · Film · SL

Glossary · every term in the course, A–Z

English

camera angle

cinematographer

cinematography
/ˌsɪnɪməˈtɒgrəfi/

comparative study

completed film
/kəmˈpliːtɪd fɪlm/

connotation
/kɒnəˈteɪʃn/

context
/ˈkɒntekst/

continuity editing

cultural context
/ˈkʌltʃərəl ˈkɒntekst/

denotation

diegetic sound
/ˌdaɪəˈdʒetɪk saʊnd/

director

editing
/ˈedɪtɪŋ/

editor

film context
/fɪlm ˈkɒntekst/

film language

film portfolio

film reel

focus
/ˈfəʊkəs/

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English

high-key lighting

intention
/ɪn'tenʃn/

Kuleshov effect

long take

low-key lighting

mise-en-scène

montage
/'mɒnta:ʒ/

multimedia
/ˌmʌltɪ'mi:di:ə/

neorealism

non-diegetic sound
/ˌnɒndaɪə'dʒetɪk saʊnd/

parallel analysis
/'pærəlel ə'næləsɪs/

process
/'prəʊses/

production role
/prə'dʌkʃn rəʊl/

reel
/ri:l/

reflection
/rɪ'flekʃn/

room tone
/ru:m təʊn/

screenwriter

shot size

significance
/sɪg'nɪfɪkəns/

sound
/saʊnd/

step-printing

textual analysis

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English
three-point lighting

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