2.1 Comparing films

Name: _____ Class: _____ Date: _____ **Total: 23 marks**

KEY WORDS focus • parallel analysis

Comparing films

Objective

State a one-axis focus, choose and justify the pairing, analyse in parallel element by element with the chain, explain contrasts by context, and structure the 10-minute multimedia study (the comparative-study task).

1 Key knowledge and worked examples

Comparative toolkit. Focus first: ONE axis as a question, before the films are locked. Pairing tests: contrast value, same instruments, different cultural contexts. Method: parallel analysis element by element: for each element analyse BOTH films in one movement, chain completed (denotation → connotation → significance); the finding lives in the CONTRAST, explained by each film's context. Presentation: focus sentence, pairing, element comparison, contextual explanation, conclusion; clips as evidence; at most 10 minutes; sources separated. Failures: double review, catalogue, theme essay. Worked: isolation built with sound in a European art film vs an East Asian metropolitan drama.

2 Practice

2.1 What comes first, the films or the focus, and why? [2]

2.2 State the two pairing tests. [2]

2.3 What is the difference between parallel analysis and a double review? [2]

2.4 Where does a comparison's finding live? [2]

2.5 Name the presentation's five sections and its hard limit. [3]

3 Exam-style questions

3.1 *(Focus style.)* Improve this focus: "I will compare these two films." Then draft the pairing paragraph for your improved focus with two imagined films. [4]

3.2 *(Method style.)* On the axis of isolation through sound, draft one parallel-analysis movement: the score's absence in the European film against message tones in the Asian film. [5]

3.3 *(Failure-diagnosis style.)* A draft study spends two minutes summarising each film's plot, then one minute on themes. Name the failure and state the repair. [3]