

The collaborative film project

IB DP Film HL collaborative film project full package

1. The project at a glance

The project at a glance

IB Film HL collaborative film project (35%): one completed film (max 7 minutes) by a core production team working to a shared artistic intention, plus an individual project report (max 2 000 words) with sources. HL only: the portfolio's collaboration at full scale.

Must-know: the four phases every member contributes to; the written intention that arbitrates disagreement; the report's own-voice discipline (own decisions, successes AND challenges); the worked The Last Bus project.

2. The core production team

The core production team

Small by design: each member carries one chosen production role (from the portfolio's seven) and contributes to development (the idea, the research, the agreed intention), pre-production (script, schedule, permissions), production (the shoot) and post-production (the cut, the mix, the finish).

The intention is shared and written before the shoot: a film is many decisions, and the team that never wrote its intention argues taste instead of purpose.

3. The completed film

The completed film

At most 7 minutes, original, each member's role visible: the cap forces structure (every scene builds the journey or leaves), and the roles interlock (coverage the edit can rhythm, a schedule the shoot can keep).

Worked: The Last Bus, a real-time journey that never leaves the vehicle; the lost interior location re-planned into fewer set-ups and longer holds, so the constraint reads as style.

4. The project report

The project report

The individual voice inside the collective outcome: what the member set out to do, the decisions made with the team, and a reflection on the collaboration (the successes AND the challenges kept visible).

The discipline: claim the member's decisions, not the team's; write disagreements from both sides, resolved against the intention. Failures: team-credit report, silent-partner report, smooth-journey report.

Check yourself

Check yourself

The two deliverables and their caps (7 minutes; 2 000 words).

One role each, four phases, one written intention.

The report: own voice, own decisions, challenges kept.

The worked The Last Bus project: intention, interlock, re-plan.