

The film portfolio

IB DP Film portfolio internal assessment full package

1. The portfolio at a glance

The portfolio at a glance

IB Film portfolio: three production roles, portfolio pages (max 9: three per role), a film reel (max 9 minutes: three per role including one completed film) and sources - 40 percent SL / 25 percent HL. The internal spine of the course.

Must-know: the seven roles chosen for range; the intention-process-reflection pages where every claim carries an artefact; the reel's curation with excerpts labelled and corroborating the pages; the showreel, diary and single-role failures.

2. The production roles

The production roles

Seven roles: screenwriting, directing, camera, editing, sound, production design, producing. The choice logic: roles the course's films need, and roles that show RANGE (three pages of one skill reads as one role done thrice).

Worked: screenwriting (structure learned by failure - a draft that will not compress), camera (restraint - a test reel comparing handheld and locked), editing (rhythm - two cuts of one scene, beat against beat).

3. Evidence and pages

Evidence and pages

The pages are evidence: intention (what the role set out to do on this production), process (drafts, test frames, call sheets - the artefact shown), reflection (the craft lesson, failures kept visible).

The discipline: every claim carries an artefact - the wide lens isolates the character SHOWN as two trial frames side by side; the reflection names the specific craft lesson, not general growth. Failures: showreel folio, diary, single-role folio.

4. The film reel

The film reel

At most 9 minutes, at most 3 per role, one completed film: curation over quantity, each excerpt earning its place and labelled by role; the completed film chosen where the student's role is visible.

Corroboration: the reel and pages must agree - the trial frames on the pages appear as the reel's excerpts.

Check yourself

Check yourself

The seven roles; range as the choice logic.

The three page parts; every claim an artefact.

The three hard numbers; the reel corroborating the pages.

The three failures; the worked portfolio's lessons.