

4.1 HL collaborative accountability: supported rehearsal

Name: _____ Class: _____ Date: _____ Total: 6 marks

Objective

Supported preparation: Make a real collaborative film through a chosen production role; Evaluate individual contribution within the collective project. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A manageable film needs shared intention, role allocation, resources, permissions and time. An individual report explains the person’s decisions within the collective outcome, including disagreements and limitations.

Original source / task evidence

Task: an editor’s cut shortens a pause, but the performer wanted hesitation. Plan a collaborative review.

Separate what is stated from the interpretation.
HL collaborative accountability

Task: an editor’s cut shortens a pause, but the performer wanted hesitation. Plan a collaborative review.

Compare actual versions against the shared intended effect, hear role-specific reasons and seek suitable audience feedback. Record the agreed choice and the editor’s contribution without claiming every team decision personally.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A shorter cut improves pacing but loses ambiguity. How should collaboration justify a choice? Give a reasoned answer, evidence or method, and a relevant qualification. [3]