

3.1 Role-specific portfolio preparation: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

Supported preparation: Explore three film-production roles through actual work; Evaluate creative decisions with role-specific evidence. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A role claim needs actual evidence of decisions: camera tests for cinematography, raw captures for sound, and versioned sequences for editing. Keep plans, trials, feedback, revisions and the resulting reel under school approval.

Original source / task evidence

Task: a pupil says “I improved the sound” but keeps only the final image sequence. Identify the missing evidence and a useful review.

Separate what is stated from the interpretation.
Role-specific portfolio preparation

Task: a pupil says “I improved the sound” but keeps only the final image sequence. Identify the missing evidence and a useful review.

Retain actual original sound captures and a before/after excerpt, explaining capture or mix choices and their effect on intelligibility or atmosphere. State permissions and individual contribution.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Distinguish evidence for fixing clipped dialogue from evidence for changing musical mood. Give a reasoned answer, evidence or method, and a relevant qualification. [3]
