

Solutions

2.1 Retain actual original sound captures and a before/after excerpt, explaining capture or mix choices and their effect on intelligibility or atmosphere. State permissions and individual contribution. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Clipping repair needs actual signal or recording comparisons and intelligibility review; mood change needs the licensed/original music choice, mix/version comparison and evidence tied to intended effect. Retain source and role attribution. A final still image demonstrates neither change. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.