

Exercise walk-through

1.1

Shot-level analysis: supported rehearsal

International Baccalaureate · IB Diploma · Film · HL

Shot-level analysis: method

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Cinematography shapes framing and viewpoint; editing orders shots and controls information; mise-en-scène concerns arranged visible elements; sound relates to the story world or an added layer.

Link the exact choice to an effect as an interpretation, not a guaranteed response.

Shot-level analysis: reasoning

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The wide view establishes spatial context; the letter close-up selects an object; delaying reaction withholds the character's response and can create uncertainty.

An immediate reaction supplies that information earlier. An actual bounded extract and cultural/production sources are needed for authentic textual analysis.

Shot-level analysis: transfer review

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Sound can suggest another presence and motivate anticipation while identity and location remain withheld. Timing and sound perspective matter. A storyboard predicts an effect; actual recorded sound and editing are needed to evaluate it, and the inference need not be shared by every viewer.

Keep the interpretation within the supplied evidence.

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Off-screen footsteps precede the reaction shot. What inference changes and what remains uncertain? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1-3.1

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2.1 The wide view establishes spatial context; the letter close-up selects an object; delaying reaction withholds the character's response and can create uncertainty. An immediate reaction supplies that information earlier. An actual bounded extract and cultural/production sources are needed for authentic textual analysis. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Off-screen footsteps precede the reaction shot. What inference changes and what remains uncertain? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Sound can suggest another presence and motivate anticipation while identity and location remain withheld. Timing and sound perspective matter. A storyboard predicts an effect; actual recorded sound and editing are needed to evaluate it, and the inference need not be shared by every viewer. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.