T1 mise-en-scène	T1 cinematography	T1 editing
T1 sound	T1 document	T2 focus
T2 parallel analysis	T2 multimedia	T3 production roles

T1 Selecting and arranging shots to shape a film's rhythm, relationships and meaning.	T1 The choices involved in creating film images, including framing, lighting and camera movement.	T1 Everything arranged in the shot: setting, costume, light, and where people stand.
T2 ONE comparison axis, chosen before the films are locked.	T1 1 750 words: context, element-by-element analysis, significance.	T1 The voices, music, effects and silence that form a film's soundtrack.
T3 Specific responsibilities in making a film, such as directing, editing or cinematography.	T2 Communication that combines several forms, such as images, moving pictures, speech and sound.	T2 Comparing the same film elements in two works as the discussion develops.

T3 pages	T3 reel	T4 core production team
T4 artistic intention	T4 completed film	T4 project report

T4 The main group of collaborators responsible for making the film.	T3 3 minutes per role; at most 9 minutes total; one completed film.	T3 Portfolio sections that present evidence of intention, process and reflection for production work.
T4 An evidence-based account of a filmmaker's contribution, decisions and reflection on the finished work.	T4 The finished screen work in which the production choices can be judged together.	T4 The meaning or audience experience that the filmmaker aims to create through creative choices.