International Baccalaureate · IB Diploma · Film · HL

Glossary · every term in the course, A–Z

English

artistic intention
/ɑːˈtɪstɪk ɪnˈtenʃn/

camera angle

cinematographer

cinematography
/ˌsɪnɪməˈtɒgrəfi/

collaboration
/kəˌlæbəˈreɪʃn/

collaborative film project

comparative study

completed film
/kəmˈpliːtɪd fɪlm/

connotation
/kɒnəˈteɪʃn/

context
/ˈkɒntekst/

continuity editing

core production team
/kɔː prəˈdʌkʃn tiːm/

cultural context
/ˈkʌltʃərəl ˈkɒntekst/

denotation

diegetic sound
/ˌdaɪəˈdʒetɪk saʊnd/

director

editing
/ˈedɪtɪŋ/

editor

English

film context
/fɪlm ˈkɒntekst/

film language

film portfolio

film reel

focus
/ˈfəʊkəs/

high-key lighting

intention
/ɪnˈtenʃn/

Kuleshov effect

long take

low-key lighting

mise-en-scène

montage
/ˈmɒntɑːʒ/

multimedia
/ˌmʌltɪˈmiːdiːə/

neorealism

non-diegetic sound
/ˌnɒndaɪəˈdʒetɪk saʊnd/

parallel analysis
/ˈpærəlel əˈnæləsɪs/

post-production

pre-production

process
/ˈprəʊses/

production log
/prəˈdʌkʃn lɒg/

production role
/prəˈdʌkʃn rəʊl/

project report
/ˈprɒdʒekt rɪˈpɔːt/

English



reel

/ri:l/

reflection

/rɪˈflekʃn/



room tone

/ru:m təʊn/

screenwriter

shot size

significance

/sɪgˈnɪfɪkəns/



sound

/saʊnd/

step-printing

textual analysis

three-point lighting