3.1 The film portfolio

Name: _____ Class: _____ Date: _____ **Total: 29 marks**

KEY WORDS production roles • reel

The film portfolio

Objective

Choose three production roles for range, evidence each with intention–process–reflection pages where every claim carries an artefact, and curate the 9-minute reel with one completed film (the film-portfolio task).

1 Key knowledge and worked examples

Portfolio toolkit. Three production roles chosen for range (screenwriting, directing, camera, editing, sound, production design, producing). Pages: at most 3 per role (intention, process, reflection); every claim carries an artefact (drafts, test frames, call sheets, before-and-after); reflections name the craft lesson, failures kept visible. Reel: at most 9 minutes total, at most 3 per role, one completed film, excerpts labelled by role and corroborating the pages. Failures: showreel folio, diary, single-role folio. Worked: the screenwriting–camera–editing portfolio.

2 Practice

2.1 Name any five of the seven production roles. [5]

2.2 State the portfolio's three hard numbers. [3]

2.3 What are the three parts of a role's pages? [3]

2.4 What does "every claim carries an artefact" mean? [2]

2.5 Name the three portfolio failures. [3]

3 Exam-style questions

3.1 *(Role-choice style.)* A student has written every script this year and wants to submit screenwriting three times. Explain the single-role-folio failure and recommend a contrasting pair of second and third roles with reasons. [4]

3.2 *(Evidence style.)* Draft the camera role's page content for the worked confrontation scene: intention, process artefacts, reflection with the failure kept. [6]

3.3 *(Reel style.)* The reel has 9 minutes. Allocate it across three roles with one completed film, and state the corroboration rule. [3]