4.1 The collaborative film project

Name: _____ Class: _____ Date: _____ **Total: 28 marks**

KEY WORDS core production team • project report

The collaborative film project

Objective

Supported preparation: Run a core production team's shared intention across all four phases; Write an individual project report that evidences collaboration. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Collaboration toolkit. HL only (35%): one completed film by a core production team (at most 7 minutes, original, shared artistic intention); an individual project report (at most 2 000 words) with a list of sources. Team: each member one chosen production role, contributing to all four phases (development, pre-production, production, post-production). Report: own decisions, collaboration reflected with successes AND challenges. Worked: "The Last Bus" (the real-time bus journey; the lost interior location re-planned into longer holds).

2 Practice

2.1 Name the collaborative film project's two deliverables with their hard caps. [2]

2.2 List the four phases every team member contributes to. [4]

2.3 What makes a production team a CORE production team (three features)? [3]

2.4 What must the project report reflect that the completed film cannot show on its own (three things)? [3]

2.5 Name the three report failures. [3]

3 Exam-style questions

3.1 *(Arbitration style.)* In "The Last Bus" the editor wants a hard cut to black at the ending and the director wants the held wide. Explain how the shared artistic intention should arbitrate, and what each member writes in their project report. [4]

3.2 *(Evidence style.)* Draft the camera member's report content for "The Last Bus": the personal intention, one collaborative decision with the director, and one challenge with the schedule, kept visible. [6]

3.3 *(Cap style.)* The team's assembly runs 9 minutes 30 seconds against the 7-minute cap and the team refuses to cut any scene. Explain the risk and recommend a restructure that respects both the cap and the shared intention. [3]

Solutions

2.1 One completed film (at most 7 minutes) (1); one individual project report (at most 2 000 words) with a list of sources (1).

2.2 Development (1); pre-production (1); production (1); post-production (1).

2.3 Small team, each member in one chosen production role (1); every member contributes to all four phases (1); one shared artistic intention written before the shoot (1).

2.4 The individual member's own role decisions (1); the process of collaboration: how the team worked together (1); the successes AND the challenges encountered, kept visible rather than smoothed away (1).

2.5 The team-credit report (claiming decisions the writer did not make) (1); the silent-partner report (no decisions of the member's own) (1); the smooth-journey report (challenges erased, so no collaboration evidenced) (1).

3.1 Arbitration: the written intention (the journey carried by the frame, not the cut) favours the held wide; the intention arbitrates, not seniority or taste (2). Reports: each member writes the disagreement from their own side, the appeal made to the shared intention, and the agreed outcome with its limitation kept visible (2).

3.2 Intention: restraint in coverage (the two lens plans compared, the wide chosen to hold tension) (2). Collaborative decision: the held wide against the director's coverage, argued from the written intention and recorded as agreed (2). Challenge: the interior location lost to the schedule clash, the shot list halved, the re-plan (fewer set-ups, longer holds) and the lesson kept visible (2).

3.3 Risk: the film exceeds the cap, so it fails the task's terms regardless of its quality (2). Recommendation: restructure to the journey's spine (the scenes that build the tension kept; the digressions cut or compressed in post), so the 7-minute film still serves the shared intention (1).

Local review guidance: (R1) 3.1 argues the shared intention, not taste; 3.2 names objects (lens plans, the schedule clash), not adjectives; 3.3 respects the hard cap. Authored guidance.