T1 motif	T1 development	T1 variation
T1 retrograde	T1 compositional structure	T1 contrast
T2 dance investigation	T2 dance cultures	T2 traditions

T1 变奏 biàn zòu	T1 发展 fā zhǎn	T1 动机 dòng jī
T1 对比 duì bǐ	T1 编创结构 biān chuàng jié gòu	T1 逆行 nì xíng
T2 传统 chuán tǒng	T2 舞蹈文化 wǔ dǎo wén huà	T2 舞蹈调研 wǔ dǎo diào yán

T2 dance elements	T2 context	T3 programme
T3 solo	T3 duet	T3 dynamics
T3 movement qualities	T3 communicative expression	T3 interpretation

T3

演出曲目

yǎn chū qǔ mù

T2

文化情境

wén huà qíng jìng

T2

舞蹈要素

wǔ dǎo yào sù

T3

力效

lì xiào

T3

双人舞

shuāng rén wǔ

T3

独舞

dú wǔ

T3

诠释

quán shì

T3

交流表达

jiāo liú biǎo dá

T3

动作质感

dòng zuò zhì gǎn

T3 open showing		

T3

公开展示

gōng kāi zhǎn shì