

2.1 Comparative dance inquiry: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Investigate dance in contextual and comparative ways; Connect reliable research to embodied exploration without cultural stereotypes. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Compare movement, rhythm, space and function in specific contexts. Research practitioners, community and performance setting through reliable credited sources. A short exploration cannot represent an entire culture or authorize restricted practices.

Original source / task evidence

Task: two original phrases share a circular pathway but serve different stated intentions. What additional evidence would make comparison culturally grounded?

Separate what is stated from the interpretation.
Comparative dance inquiry

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Actual selected forms need evidence about participants, setting, purposes and conventions, with source credits and relevant restrictions. A shared pathway alone establishes a formal similarity, not shared cultural meaning.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Research changes your interpretation of a movement’s function. What should practical reflection record? Give a reasoned answer, evidence or method, and a relevant qualification. [3]