

1.1 Motif and controlled development: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Create and vary a movement motif with artistic intention; Evaluate space, time, energy and relationships through recorded rehearsal. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A motif is a recurring movement idea. Develop it through time, space, scale, repetition and contrast, choosing a variable that serves an intention. Safe teacher supervision governs any physical trial; a written plan is preparation rather than performance evidence.

Movement motif: test time without changing the sequence

Same movement; different timing



Trial A: a slow pause

Trial B: immediate acceleration

Original phrase: reach, pause, turn. Version A keeps a two-count pause; B moves straight into the turn. Annotate a test for hesitation.

Keep movement order, space and performer comparable while changing the pause. A longer stillness may foreground hesitation; immediate transition may suggest urgency. These are hypotheses about communication, not guaranteed audience re-

sponses. Record actual trials and feedback only after approval.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Propose a direction change that tests conflict while keeping the motif recognizable. Give a reasoned answer, evidence or method, and a relevant qualification. [3]