

Solutions

2.1 Keep movement order, space and performer comparable while changing the pause. A longer stillness may foreground hesitation; immediate transition may suggest urgency. These are hypotheses about communication, not guaranteed audience responses. Record actual trials and feedback only after approval. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Retain reach-pause-turn order but direct the reach away from the eventual turn, then compare with aligned directions in safe approved trials. Explain the intended opposition and test actual communication. Larger amplitude alone would change scale rather than clearly isolate direction. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.