T1 motif	T1 development	T1 variation
T1 retrograde	T1 compositional structure	T1 contrast
T2 dance investigation	T2 dance cultures	T2 traditions

T1 A changed version of a movement idea that keeps a recognizable link to the original.	T1 A process of growth, change or increasing complexity over time.	T1 A movement cell: the smallest phrase that carries the dance's intention, small enough to transform and recognisable enough to anchor the work.
T1 A clear difference between movement ideas, qualities or sections.	T1 The arrangement and relationship of movement sections within a dance.	T1 Performing a movement sequence in reverse order.
T2 Practices and knowledge passed between people over time.	T2 Communities and settings in which dance practices develop and carry meaning.	T2 Research into a dance practice and its cultural setting, supported by evidence.

T2 dance elements	T2 context	T3 programme
T3 solo	T3 duet	T3 dynamics
T3 movement qualities	T3 communicative expression	T3 interpretation

T3 One or two dances, at least one solo or duet, 3-6 minutes total.	T2 The cultural and social circumstances that help explain a dance practice.	T2 Features used to describe and shape movement, such as body, space, time and dynamics.
T3 The energy and force qualities of movement, including changes in weight, flow and speed.	T3 A dance performed by two dancers.	T3 A dance performed by one dancer.
T3 The intention of each dance interpreted sensitively.	T3 Using movement and performance choices to convey an intention or meaning to an audience.	T3 The distinctive ways movement is performed, such as sharp, smooth, heavy or light.

T3 open showing		

		T3 A real performance with real viewers, not a videotaped rehearsal).