1.1 Composition and choreography

Name: _____ Class: _____ Date: _____ **Total: 28 marks**

KEY WORDS motif • development

Composition and choreography

Objective

Supported preparation: Build a movement motif into a composed work through chosen developments; Analyse the compositional decisions in an analytical statement. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

> **Composition toolkit.** The motif: a movement cell small enough to transform, recognisable enough to anchor. Development: repetition (meaning accumulates), variation (timing, dynamics, facings), transposition (new body part or level), retrograde (backwards), accumulation (cells stacked). Form: statement, departure, return; contrast within a work and ACROSS works. The statement: decisions, problems, trials, the lesson for future development. Worked: "Reach" (the collapsing reach), contrasted by "Doorframe" and "Counting House".

2 Practice

2.1 Name the five development methods of a motif. [5]

2.2 What is a motif, and what two properties must it have? [3]

2.3 At which two scales does contrast operate? [2]

2.4 What must the analytical statement analyse? [3]

2.5 What does repetition of a motif do that a single statement of it cannot? [2]

3 Exam-style questions

3.1 *(Development style.)* A student's reach motif reads as an accident when it collapses. Recommend a development fix, and say what the fix teaches about motif meaning. [4]

3.2 *(Contrast style.)* Draft the contrast plan for a submitted set of works so it cannot read as one work repeated: name each work's contrast axis. [6]

3.3 *(Statement style.)* Draft the problem-trials-fix-lesson spine of an analytical statement for a work whose motif is a stopped gesture. [3]