

Performance

IB DP Dance Performance full package

1. Performing at a glance

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IB Dance performance: two or three dances (solo, duet or group, at least one a solo or duet) in any style, presented at an open showing, 6-9 minutes with at least half solo and/or duet work - 40 percent at HL, internally assessed.

Must-know: the programme rules and the half rule; clarity as proficiency (space, time, dynamics, qualities); expression to partners and audience; interpretation legible from the back row.

2. Programme and half rule

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Two or three dances in any styles, at least one a solo or duet, totalling 6-9 minutes, with at least half the time in solo and/or duet work: the rules force range rather than three versions of the same dancer.

Worked: the solo Reach (one) 2:30, the duet Doorframe for two 2:00, the group Counting House 2:30: seven minutes, four and a half solo-and-duet, the half rule met with room.

3. Clarity is proficiency

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Clarity in space (line and pathway finished), in time (rhythm held, silences included), in dynamics (weight, time, flow as the work demands), in movement qualities (sustained against percussive, collapsing against suspended). Technique serves the intention: a turn that blurs the phrase is a fault.

Worked: the shrinking repetitions of Reach (one) must shrink in range but keep clarity: smaller, not sloppier.

4. Expression and the showing

Expression and the showing

Expression runs to the partners (the duet's timing a conversation, not a countdown) and to the audience (the open showing a real performance with real viewers).

Interpretation reads each dance's intention sensitively and legibly.

Worked: Doorframe for two interpreted as negotiation: the stop lands off the beat, the walkers never look at each other until the final unison, legible from the back row.

Check yourself

Check yourself

The programme rules and the half rule met.

Clarity in space, time, dynamics, qualities.

Expression both ways; the showing real.

Each intention interpreted and legible.