

4.1 HL sustained development: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

Supported preparation: Extend complexity and independent choreographic decision-making; Evaluate relationships between research, composition and performance. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Map introduction, transformation and return of a motif across sections. Link research and rehearsal evidence to decisions about structure, not simply a longer duration. The recorded 2014 course remains distinct from the future 2029 model.

Original source / task evidence

Task: a motif returns unchanged after a contrasting section. Evaluate whether changing its timing might clarify development.

Separate what is stated from the interpretation.
HL sustained development

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An unchanged return could communicate stability; changed timing could communicate an altered state. Choose through intention and actual performance evidence, not a universal rule that variation is better.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Compare an unchanged motif return with a faster return and formulate an audience question. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Solutions

2.1 An unchanged return could communicate stability; changed timing could communicate an altered state. Choose through intention and actual performance evidence, not a universal rule that variation is better. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Map the unchanged return as possible stability and the faster return as possible urgency after contrast. Ask what change in state viewers perceived and which visible timing supports it. Use actual responses cautiously; neither structural choice guarantees the intended reading. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.