International Baccalaureate · IB Diploma · Dance · HL

Glossary · every term in the course, A–Z

English

accumulation
/əˌkjuːmjʊˈleɪʃn/
analytical statement

artistic rationale
/ɑːˈtɪstɪk ˌræʃəˈnæl/
bharatanatyam

canon

choreographic structure
/ˌkɔːrɪəˈgræfɪk ˈstrʌktʃə/
Clarity in dynamics

Communicative expression
/kəˈmjuːnɪkətɪv ekˈspreʃn/
comparative discussion
/kəmˈpærətɪv dɪˈskʌʃn/
connections
/kəˈnekʃnz/
context
/ˈkɒntekst/
contrast
/ˈkɒntræst/
cultural context
/ˈkʌltʃərəl ˈkɒntekst/
dance cultures
/dæns ˈkʌltʃəz/
dance elements
/dæns ˈelɪmənts/
dance investigation
/dæns ɪnˌvestɪˈgeɪʃn/
development
/dɪˈveləpmənt/
devices

English

duet
/djuːˈet/
dynamics
/daɪˈnæmɪks/
dynamics
/daɪˈnæmɪks/
excerpt

expressive intention
/ekˈspresɪv ɪnˈtenʃn/
form
/fɔːm/
hula kahiko

influence
/ˈɪnfluːəns/
intention
/ɪnˈtenʃn/
interpretation
/ɪnˌtɜːprɪˈteɪʃn/
motif
/məʊˈtiːf/
motif
/məʊˈtiːf/
movement quality

movement vocabulary
/ˈmuːvmənt vəʊˈkæbjʊləri/
mudras

open showing
/ˈəʊpən ˈʃəʊɪŋ/
programme
/ˈprəʊgræm/
rehearsal
/rɪˈhɜːsl/
repetition
/ˌrepəˈtɪʃn/
retrograde
/ˌretrəʊˈgreɪd/
significance
/sɪgˈnɪfɪkəns/

English

solo

/ˈsəʊləʊ/

three bends

traditions

/trəˈdɪʃnz/

transposition

/trænspəˈzɪʃn/

variation

/ˌveərɪˈeɪʃn/