International Baccalaureate · IB Diploma · Dance · HL

Glossary · every term in the course, A–Z

English

accumulation
/əˌkjuːmjʊˈleɪʃn/
analytical statement

artistic rationale
/ɑːˈtɪstɪk ˌræʃəˈnæl/
bharatanatyam

canon

choreographic structure
/ˌkɔːrɪəˈgræfɪk ˈstrʌktʃə/
Clarity in dynamics

Communicative expression
/kəˈmjuːnɪkətɪv ekˈspreʃn/
comparative discussion
/kəmˈpærətɪv dɪˈskʌʃn/
connections
/kəˈnekʃnz/
context
/ˈkɒntekst/
contrast
/ˈkɒntræst/
cultural context
/ˈkʌltʃərəl ˈkɒntekst/
dance cultures
/dæns ˈkʌltʃəz/
dance elements
/dæns ˈelɪmənts/
dance investigation
/dæns ɪnˌvestɪˈgeɪʃn/
development
/dɪˈveləpmənt/
devices

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English

duet
/djuːˈet/

dynamics
/daɪˈnæmɪks/

dynamics
/daɪˈnæmɪks/

excerpt

expressive intention
/ekˈspresɪv ɪnˈtenʃn/

form
/fɔːm/

hula kahiko

influence
/ˈɪnfluːəns/

intention
/ɪnˈtenʃn/

interpretation
/ɪnˌtɜːprɪˈteɪʃn/

motif
/məʊˈtiːf/

motif
/məʊˈtiːf/

movement quality

movement vocabulary
/ˈmuːvmənt vəʊˈkæbjʊləri/

mudras

open showing
/ˈəʊpən ˈʃəʊɪŋ/

programme
/ˈprəʊgræm/

rehearsal
/rɪˈhɜːsl/

repetition
/ˌrepəˈtɪʃn/

retrograde
/ˌretrəʊˈgreɪd/

significance
/sɪgˈnɪfɪkəns/

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English

solo

/ˈsəʊləʊ/

three bends

traditions

/trəˈdɪʃnz/

transposition

/trænspəˈzɪʃn/

variation

/ˌveərɪˈeɪʃn/

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