2.1 World dance studies

Name: _____ Class: _____ Date: _____ **Total: 25 marks**

KEY WORDS dance investigation • dance elements

World dance studies

Objective

Supported preparation: Compare two dance styles through the elements and their contexts; Write a formal investigation that explains similarities and differences. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Investigation toolkit. Two styles from different dance cultures or traditions, one familiar, one unfamiliar (contrast value; shared instruments). Compare on the elements: actions, space, dynamics, relationships. Explain through context: historical and current (who performs, where, for whom, how taught). Formal report: every claim evidenced, similarities AND differences analysed (not listed), sources attributed, physical engagement included. Worked: studio contemporary against hula kahiko.

2 Practice

2.1 What are the two required properties of the pairing of styles? [2]

2.2 Name the four dance elements the comparison runs on. [4]

2.3 What two contexts must each style be researched through? [2]

2.4 What distinguishes an analysed difference from a listed one? [2]

2.5 What must the report include beyond the written comparison of the two styles? [2]

3 Exam-style questions

3.1 *(Pairing style.)* A student proposes comparing two styles so similar the comparison is decorative. Explain the failure, and recommend a fix or a re-pairing. [4]

3.2 *(Element style.)* Draft the element-and-context analysis for the worked pairing's torso finding: the similarity, the difference, the explanation. [6]

3.3 *(Conclusion style.)* What may a strong investigation's conclusion do that a catalogue cannot? [3]