

Supported focus – Latin morphology and translation

International Baccalaureate · IB Diploma · Classical Languages · SL

Scope and prerequisites

IB classical languages first assessment 2024; Latin focus. This supplemental reference covers only the listed preparation outcomes. School selections, full-guide procedures and required live or recorded performance are separate.

- Use cases and agreement to identify grammatical roles
- Translate meaning accurately before refining English expression

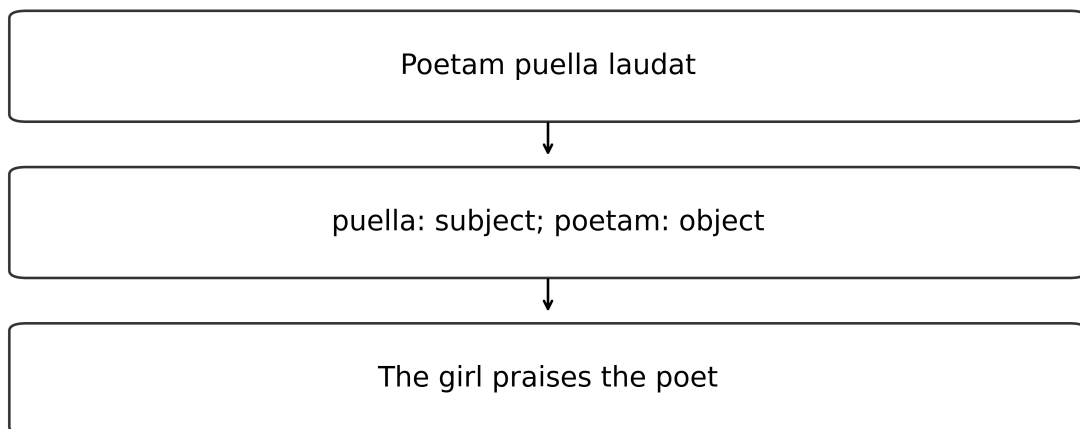
Prerequisites: Subject and object in English; basic present-tense verb endings.

Explain and choose the method

Puella is nominative singular and acts as subject; poetam is accusative singular and acts as object. Laudat is third-person singular present.

Inflection carries grammatical information: first identify the finite verb , then its subject and complements.

Latin case shows a noun's role. With these first-declension forms, -a is nominative singular and -am accusative singular. Use the supplied vocabulary: puella (girl), poeta (poet), fabula (story); laudat (praises), legit (reads), audit (hears). “Poetam puella laudat” has object poetam and subject puella: the girl praises the poet. “Poeta puellam laudat” reverses the roles: the poet praises the girl. Poeta is masculine despite its -a ending. First find the finite verb , then nouns agreeing with its number and the required cases. Do not apply these endings to every declension.



Original diagram of the worked relationship; read the full wording and qualifications.

Existing worked example: *Poetam puella laudat* keeps the same grammatical roles despite the new order. Translate as the girl praises the poet, then consider whether the changed position gives emphasis in a real passage.

Complete original context

Original Latin mini-passage: *Puella fabulam legit. Poeta puellam audit. Puella poetam laudat. Poeta fabulam laudat.* Vocabulary is supplied in the worked section. All four verbs are third-person singular present. No historical setting or emphasis is stipulated.

Independent practice and checked reasoning

■ Transfer 1

Translate every sentence, identifying each subject and object.

Reasoning: The girl reads the story (*puella* subject, *fabulam* object). The poet hears the girl (*poeta* subject, *puellam* object). The girl praises the poet (*puella* subject, *poetam* object). The poet praises the story (*poeta* subject, *fabulam* object). Retain all four relationships rather than making the first noun an automatic subject.

■ Transfer 2

Translate “*Fabulam poeta legit*”. Explain what changes and what does not if the order becomes “*Poeta fabulam legit*”.

Reasoning: Both mean “The poet reads the story”. Nominative *poeta* and accusative *fabulam* retain their roles. Word order may influence emphasis in a fuller context, but no specific emphatic effect can be certified from this isolated exercise.

■ Transfer 3

A student translates “*Poeta puellam audit*” as “The girl hears the poet”. Diagnose and correct the error, then explain why *poeta* is not evidence that every -a noun is feminine.

Reasoning: The student reversed grammatical roles. *Poeta* is nominative subject, *puellam* accusative object, so “The poet hears the girl”. *Poeta* is a masculine first-declension noun; grammatical gender must be learned with the noun, not inferred universally from the ending.

Limits and next use

Do not assume the first noun is the subject or invent a pronoun not implied by the verb. A dictionary entry is a starting point; case, number, tense and context determine the actual meaning.

All tasks here are public original practice with authored guidance. They are not official questions or fresh diagnostics. Existing protected tests and mocks remain separate.