

2.1 Engaging with ethnography

Name: _____ Class: _____ Date: _____ **Total: 27 marks**

KEY WORDS areas of inquiry • ethnographic material

Engaging with ethnography

Objective

Supported preparation: Read ethnographic material by viewpoint, methods, concepts and ethics; Connect concept, area of inquiry and real-world issue. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Ethnography toolkit. Nine areas of inquiry in three groups (one from each, plus a fourth at HL): 1 classifying the world / health, illness and healing / the body; 2 belonging / communication, expression and technology / movement, time and space; 3 conflict / development / production, exchange and consumption. Material read four ways: viewpoint, methods, concepts, ethics. Paper 2: section A connects concept + area + real-world issue (inequality, violence, poverty, mobility, environment); section B answers from other areas. Worked: the greeting ritual and the tuck-shop barter.

2 Practice

2.1 Name the three areas of inquiry in group 1. [3]

2.2 Name the three areas of inquiry in group 2. [3]

2.3 Name the three areas of inquiry in group 3. [3]

2.4 With which four questions is ethnographic material read? [4]

2.5 Name three of the real-world issues section A may draw on. [3]

3 Exam-style questions

3.1 (*Section-A style.*) Connect the concept of belonging, the area of belonging, and inequality, using the worked greeting vignette. [4]

3.2 (*Reading style.*) Draft the four-question read of the tuck-shop barter vignette. [4]

3.3 (*Comparison style.*) The greeting and the barter both distribute recognition. Compare the two mechanisms. [3]
