

Solutions

2.1

Sense 1, available only to a particular group; shared space/not one visiting group alone is the supporting contrast.

2.2

Sense 1, show how something works by doing it; showing a craft method/process supports it.

2.3

Opening sentence on comparing methods without generalising; identify a later sentence about speaker process/personal experience or visitor questions; explain how it supplies a procedure or example supporting comparison.

2.4

A definition's position is not a reason to select it; the activity calls for showing a method, not proving a claim; no national survey or universal practice evidence supports his generalisation.

3.1

Supported conclusion about examples/personal accounts rather than all people; clear reference to comparison; no invented national evidence; explanation that one method/account has limited scope; link to the main point without assuming country-wide uniformity; clear grammatical conclusion appropriate for the paragraph.

3.2

Local analytic rubric, 8 × B1: clear comparison-focused topic sentence; demonstrate sense selected by activity; exclusive sense selected by shared-space context; relevant supporting process/personal-experience detail; appropriate question about learning the method; explicit individual-account scope; supported conclusion without stereotyping; coherent truthful 80–110 word response. Example: “The craft exchange can help visitors compare methods without treating one person as a representative of an entire country. Participants will demonstrate a process by showing how it works and explaining their own experience. Here, demonstrate means showing a method, not proving a national claim. The courtyard remains shared, so it is not exclusive to one visiting group. Visitors can ask where a speaker learnt the method and compare the answers. However, the supplied accounts do not establish what everyone in a country does. They offer individual examples that support discussion rather than universal conclusions.”