

Exercise walk-through

2.2

Countries and Cultures

GAC Academic English

Method — Key knowledge: choose the meaning that fits this sentence and its purpose

A **context clue** can be an explanation, contrast or example near an unfamiliar word. It narrows a possible meaning but does not license an unsupported cultural claim. An English-English dictionary **headword** can have several numbered senses and word classes; choose the sense matching the actual sentence.

A **topic sentence** states a paragraph's main point. Supporting details explain or illustrate it. A concluding sentence can connect the evidence back to that point without claiming more than it shows. Not every paragraph places its main point first.

Method — Source A: text or task brief

Exchange Club note: “The courtyard is a shared space, not an exclusive area for one visiting group. During the craft exchange, participants will demonstrate one method and explain where they learnt it. Individual experiences may differ; one person’s account does not describe everyone from a country.”

Supplied classroom dictionary entry, written for this exercise: exclusive, adjective: (1) available only to a particular person or group; (2) not allowing another possibility alongside it. demonstrate, verb: (1) show how something works by doing it; (2) give evidence that a claim is true.

Paragraph: “The exchange can help participants compare methods without assuming that one method represents a whole country. Each speaker will show one craft process and explain their own experience. Visitors may ask how the method was learnt. These personal accounts provide examples for comparison, rather than proof that everybody shares the same practice.”

Method — Source B: response or review record

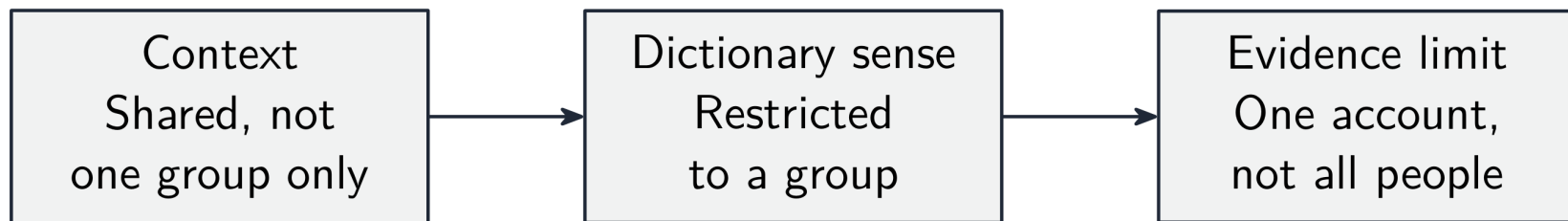
Ming selects exclusive sense 2 because it is the last definition. He selects demonstrate sense 2 and says each craft display proves a national tradition. His rewritten paragraph ends, “All people from each country must use the method shown.”

The exercise provides no survey of national practices and no claim that every participant has the same experience.

Method — Worked example: use the local contrast to select a sense

Known: the courtyard is described as shared, followed by “not an exclusive area for one visiting group”. Why choose exclusive sense 1? The contrast concerns who may use the space, not alternative logical possibilities.

In the craft instruction, demonstrate means show a method by doing it. A display supplies one example. It does not prove that all members of a country use that method.



Exercises 2.1-2.2

2.1 Select the intended sense of exclusive and quote the nearby contrast that supports it. [2]

2.2 Select the intended sense of demonstrate and name the activity supporting it. [2]

Exercises 2.1·2.2

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2.1

Sense 1, available only to a particular group; shared space/not one visiting group alone is the supporting contrast.

2.2 Select the intended sense of demonstrate and name the activity supporting it. [2]

2.2

Sense 1, show how something works by doing it; showing a craft method/process supports it.

Exercises 2.3-2.4

2.3 Identify the paragraph's topic sentence and explain the function of one supporting sentence. [3]

2.4 Explain THREE problems with Ming's dictionary and cultural interpretation. [3]

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2.3

Opening sentence on comparing methods without generalising; identify a later sentence about speaker process/personal experience or visitor questions; explain how it supplies a procedure or example supporting comparison.

2.4 Explain THREE problems with Ming's dictionary and cultural interpretation. [3]

2.4

A definition's position is not a reason to select it; the activity calls for showing a method, not proving a claim; no national survey or universal practice evidence supports his generalisation.

Exercise 3.1

3.1 Revise Ming's concluding claim into a supported one. Explain how your revision connects to the topic sentence and preserves the source's scope. [6]

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3.1

Supported conclusion about examples/personal accounts rather than all people; clear reference to comparison; no invented national evidence; explanation that one method/account has limited scope; link to the main point without assuming country-wide uniformity; clear grammatical conclusion appropriate for the paragraph.

Exercise 3.2

3.2 Write an 80–110 word paragraph explaining how the exchange can support comparison without stereotyping. Use the supplied entry senses and a clear main point. [8]

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3.2

Local analytic rubric, $8 \times B1$: clear comparison-focused topic sentence; demonstrate sense selected by activity; exclusive sense selected by shared-space context; relevant supporting process/personal-experience detail; appropriate question about learning the method; explicit individual-account scope; supported conclusion without stereotyping; coherent truthful 80–110 word response. Example: “The craft exchange can help visitors compare methods without treating one person as a representative of an entire country. Participants will demonstrate a process by showing how it works and explaining their own experience. Here, demonstrate means showing a method, not proving a national claim. The courtyard remains shared, so it is not exclusive to one visiting group. Visitors can ask where a speaker learnt the method and compare the answers. However, the supplied accounts do not establish what everyone in a country does. They offer individual examples that support discussion rather than universal conclusions.”