

Exercise walk-through

1.6

The Making of a Video

GAC Computing

You must be able to

- create a timed storyboard
- write and time a concise script
- identify source and editing decisions before recording

1

The method

Method — Plan the two minutes

A two-minute video can use eight fifteen-second shots. A **storyboard** 分镜脚本 records what appears on screen, what is said, and how long each shot lasts. The group writes a **script** 脚本, reads it aloud with a timer, and records the sources for every image and fact. Planning first reduces repeated filming and makes editing purposeful.

2

Practice

Practice 2.1 ■ 1 mark

State two things a storyboard should record for each shot.

Solution 2.1

Method: Plan the two minutes — p.4

Worked steps

- What is on screen, what is said, or the duration. **B1**

Practice 2.2 ■ 1 mark

Calculate the total length of eight shots lasting fifteen seconds each.

Solution 2.2

Method: Plan the two minutes — p.4

Worked steps

- $8 \times 15 = 120$ seconds, or two minutes. **B1**

Practice 2.3 ■ 2 marks

Explain why a script should be timed aloud before recording.

Solution 2.3

Method: Plan the two minutes — p.4

Worked steps

- Spoken words take longer than silent reading suggests. **B1**
- The group can cut or revise the script before wasting recording time. **A1**

3

Exam-style

Exam-style 3.1 ■ 4 marks

A group begins filming without a storyboard. Explain two likely problems during production or editing.

Solution 3.1

Method: Plan the two minutes — p.4

Worked steps

- The group may record unnecessary shots or miss an important explanation. **B1** **A1**
- The video may be too long or have no clear sequence when edited. **B1** **A1**

Exam-style 3.2 ■ 4 marks

Recommend a planning process for a two-minute research video and justify it.

Solution 3.2

Method: Plan the two minutes — p.4

Worked steps

- Divide the two minutes into timed storyboard shots. **B1**
- This gives the video a clear sequence and keeps it within the limit. **A1**
- Write, source, and time the script aloud before filming. **B1**
- This checks accuracy and makes recording and editing more efficient. **A1**