15.1 Speaking: stories, opinions and discussions

Name: _____ Class: _____ Date: _____ **Total: 17 marks**

KEY WORDS turn-taking

Speaking: stories, opinions and discussions

Objective

Supported preparation: Tell a story to the end with signposts; Hold the floor with the turn-taking kit. This is original classroom practice, not an official exam paper.

1 Key knowledge and worked examples

> **The kit.** Story beats for the ear: opening hook, sequence words, a turn, the ending with its why. Opinion turn: frame (I think), reason (because), example (for instance); soften with maybe or I might be wrong. Turn-taking: invite (What do you think?), agree and build (Exactly, and), disagree softly (I see your point, but), close a point (So we agree). Two sentences, then pass the ball.

2 Practice

2.1 Name the three sentences of a full opinion turn. [3]

2.2 Give the invite phrase that passes the floor. [1]

2.3 Disagree softly with: Homework should be banned. [1]

2.4 After how many of your sentences do you pass the ball? [1]

2.5 Which tense carries story events, and which paints background? [2]

3 Exam-style questions

3.1 *(Story style.)* You were late because of a bus. Tell it in four beats: hook, sequence, turn, ending with the why. [4]

3.2 *(Opinion style.)* Build a full turn on: school breaks are too short. [3]

3.3 *(Turn style.)* Your partner says breaks are fine as they are. Respond with see-then-turn, then invite a third voice. [2]

Solutions

2.1 Frame (I think) (1); reason (because) (1); example (for instance) (1).

2.2 What do you think? / How about you? (1).

2.3 I see your point, but... (1).

2.4 Two (1).

2.5 Past simple carries events (1); past continuous paints background (1).

3.1 Hook present (1); sequence word present (1); a turn present (1); the ending names why late (1).

3.2 Frame (1); reason with because (1); example with for instance (1).

3.3 See the point first: I see your point (1); then turn and invite: but from my experience... What do you think, Mei? (1).

Local review guidance: (R1) signposts for ears; frame to example; see, turn, invite. Authored guidance.