

# 15.1 Speaking: stories, opinions and discussions

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

**Total: 17 marks**

**KEY WORDS** turn-taking

## Speaking: stories, opinions and discussions

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### Objective

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Supported preparation: Tell a story to the end with signposts; Hold the floor with the turn-taking kit. This is original classroom practice, not an official exam paper.

### 1 Key knowledge and worked examples

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**The kit.** Story beats for the ear: opening hook, sequence words, a turn, the ending with its why. Opinion turn: frame (I think), reason (because), example (for instance); soften with maybe or I might be wrong. Turn-taking: invite (What do you think?), agree and build (Exactly, and), disagree softly (I see your point, but), close a point (So we agree). Two sentences, then pass the ball.

### 2 Practice

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**2.1** Name the three sentences of a full opinion turn. [3]

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**2.2** Give the invite phrase that passes the floor. [1]

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**2.3** Disagree softly with: Homework should be banned. [1]

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**2.4** After how many of your sentences do you pass the ball? [1]

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**2.5** Which tense carries story events, and which paints background? [2]

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### 3 Exam-style questions

**3.1** (*Story style.*) You were late because of a bus. Tell it in four beats: hook, sequence, turn, ending with the why. [4]

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**3.2** (*Opinion style.*) Build a full turn on: school breaks are too short. [3]

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**3.3** (*Turn style.*) Your partner says breaks are fine as they are. Respond with see-then-turn, then invite a third voice. [2]

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## Solutions

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**2.1** Frame (I think) (1); reason (because) (1); example (for instance) (1).

**2.2** What do you think? / How about you? (1).

**2.3** I see your point, but... (1).

**2.4** Two (1).

**2.5** Past simple carries events (1); past continuous paints background (1).

**3.1** Hook present (1); sequence word present (1); a turn present (1); the ending names why late (1).

**3.2** Frame (1); reason with because (1); example with for instance (1).

**3.3** See the point first: I see your point (1); then turn and invite: but from my experience... What do you think, Mei? (1).

Local review guidance: (R1) signposts for ears; frame to example; see, turn, invite. Authored guidance.