Exercise walk-through

11.1

Listening: routines, times and arrangements

English A2

ENGLISH A2 • EXERCISE SHEET

11.1 Listening: routines, times and arrangements

Name: _____ Class: _____ Date: _____ **Total: 25 marks**

KEY WORDS routine • arrangement • instead • quarter • suggestion

Objective

Listen for **times** , **days** and **plans** . People often **change** a plan in a conversation, so listen to the end: the last time you hear may be the right one.

You must be able to:

- understand times in different forms
- understand days and dates
- follow a change of plan
- note who, what, when and where

- check an arrangement

1 Key knowledge and worked examples

Key knowledge

you hear	it means
half past three	3:30
quarter to five	4:45
quarter past ten	10:15
twenty to nine	8:40
at the weekend	Saturday and Sunday
the day after tomorrow	in two days

Change words: *Actually...*, *Sorry, I can't...*, *Let's make it... instead*, *How about...?* After these words, the plan changes. Write the **final** plan.

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Source A: a phone call about the weekend

Max: Hi, Jun. Do you want to go swimming on Saturday?

Jun: Sure. What time?

Max: How about ten o'clock?

Jun: Hmm, I have a piano lesson on Saturday morning. Can we go in the afternoon?

Max: OK. Let's say half past two.

Jun: Great. Where shall we meet?

Max: At the bus stop outside the library. Oh, wait, my mum says the pool closes early on Saturday. Let's go on Sunday instead, same time.

Jun: Fine. Sunday at half past two, at the library bus stop. Bring your towel!

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Exercises 2.1·2.2

2.1 Write the times in numbers. (a) half past seven (b) quarter to nine [2]

2.2 Use Source A. (a) What do Max and Jun want to do? (b) Why can’t Jun go at ten o’clock? (c) What must Jun bring? [3]

Exercises 2.1–2.2

2.1 Write the times in numbers. (a) half past seven (b) quarter to nine [2]

2.1

(a) 7:30; (b) 8:45

2.2 Use Source A. (a) What do Max and Jun want to do? (b) Why can't Jun go at ten o'clock? (c) What must Jun bring? [3]

2.2

(a) go swimming; (b) Jun has a piano lesson; (c) a towel

Exercises 2.3·2.4

2.3 Use Source A. Complete Jun's note with the **final** plan. [4]

Weekend plan	
what	
day	
time	
where to meet	

2.4 Use Source A. (a) The plan changes two times. Write the two changes. (b) Write the words that show each change. (c) Why is it important to listen to the end? [6]

Exercises 2.3·2.4

2.3 Use Source A. Complete Jun's note with the **final** plan. [4]

Weekend plan	
what	
day	
time	
where to meet	

2.3

what: swimming; day: Sunday; time: 2:30; where: the bus stop outside the library

2.4 Use Source A. (a) The plan changes two times. Write the two changes. (b) Write the words that show each change. (c) Why is it important to listen to the end? [6]

2.4

(a) 10:00 → 2:30; Saturday → Sunday; (b) "Can we go in the afternoon?" / "Let's say..."; "Let's go on Sunday instead"; (c) the plan can change, so the last information is the final plan

Exercise 3.1 (a)

3.1 *(Four choices, one correct. One mark each.)*

(a) “Quarter past six” is

- **A** 5:45
- **B** 6:15
- **C** 6:45
- **D** 6:25

Exercise 3.1 (a)

3.1 *(Four choices, one correct. One mark each.)*

(a) “Quarter past six” is

- **A** 5:45
- **B** 6:15
- **C** 6:45
- **D** 6:25

(a) B

Exercise 3.1 (b)

3.1 *(Four choices, one correct. One mark each.)*

(b) “Let’s meet on Friday instead.” The meeting is now on

- **A** the old day
- **B** Friday
- **C** Saturday
- **D** every day

Exercise 3.1 (b)

3.1 *(Four choices, one correct. One mark each.)*

(b) “Let’s meet on Friday instead.” The meeting is now on

- **A** the old day
- **B** Friday
- **C** Saturday
- **D** every day

(b) B

Exercise 3.1 (c)

3.1 *(Four choices, one correct. One mark each.)*

(c) Today is Monday. “The day after tomorrow” is

- **A** Tuesday
- **B** Wednesday
- **C** Thursday
- **D** Sunday

Exercise 3.1 (c)

3.1 *(Four choices, one correct. One mark each.)*

(c) Today is Monday. “The day after tomorrow” is

- **A** Tuesday
- **B** Wednesday
- **C** Thursday
- **D** Sunday

(c) B

Exercise 3.1 (d)

3.1 *(Four choices, one correct. One mark each.)*

(d) "How about four o'clock?" is

- **A** an answer
- **B** a suggestion
- **C** a goodbye
- **D** a thank you

[4]

Exercise 3.1 (d)

3.1 *(Four choices, one correct. One mark each.)*

(d) “How about four o’clock?” is

- **A** an answer
- **B** a suggestion
- **C** a goodbye
- **D** a thank you

[4]

(d) B

Exercise 3.2

3.2 Write a short phone conversation (6 to 8 lines) between you and a friend. Plan to meet. Suggest a day, a time and a place. Then change one part of the plan, and check the final plan at the end. [6]

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3.2 Write a short phone conversation (6 to 8 lines) between you and a friend. Plan to meet. Suggest a day, a time and a place. Then change one part of the plan, and check the final plan at the end. [6]

3.2

a suggestion with day, time and place; a reply; a clear change with a change word; the final plan checked; correct, natural sentences