B1 Preliminary · Listening Parts 3–4: notes and longer interviews

B1 Preliminary strategy notes; invented examples, not official Cambridge items.

The form and the podcast

> Part 3 is a form — fill it. Part 4 is a podcast — follow the guest's story.

- Part 3: six note gaps about a talk.
- Part 4: a longer interview, six questions, detail and attitude.

Signposted gaps

The note	You predict	The trap
Day: ____	a day is coming	the day changes mid-sentence
Price: £____	a number	sorry — the correction
Name: ____	spelled aloud	write the letters as they come
Website: ____	**dictated**, one word, dot com	heard once per sitting

Use the evidence

Plural endings are **audible**: three weeks — the -s is part of the answer.

Your turn: the sorry

Your turn

"It costs fifteen — sorry, fifty." — the price?

A. 15
B. 50
C. 1550
D. free

The word after but

The guest's attitude

"The two weeks in tents were exhausting, but amazing."

The word after but is the attitude; the word before it is the bait.

Your turn: the attitude

Your turn

"It was exhausting, but amazing." — the guest felt...

A. exhausted
B. amazed
C. bored
D. angry

The “but” hinge



the bait

the attitude

so the answer is positive: *she enjoyed the trip*

> “Amazing” is the attitude: positive

Write fast, miss nothing

The slow-writer's trap

Write the short form while listening: wk for week; complete it at the pause.

The recording doesn't wait for your handwriting.

Try it

1. **No recording** Teacher-read rehearsal: your teacher reads the voice aloud twice, like the exam.
2. **The notes** Course: Photography — Day: ____ · Price: £____ · Website: ____
3. **The voice** "It runs on Thursdays… The price? Fifty pounds — no, sorry, fifteen. It's all on shootsmart, one word, dot com."
4. **The answers** Thursday(s) · 15 · shootsmart.com

Decision

The sorry corrected the price; the website was **dictated**.

Check yourself

- sorry — the correction signal: fifty, not fifteen.
- Names and websites: write the letters as they come.
- The word after but is the attitude.
- Miss one, move on — the interview continues.