

9.7 Resistance to Globalization After 1900

Name: _____ Class: _____ Date: _____ **Total: 13 marks**

KEY WORDS

responses to rising cultural and economic globalisation took a variety of forms 多种形式
• responses to globalisation 对全球化的回应 • consumer culture 消费文化

Objective

Build the skills to explain **responses to globalisation** 对全球化的回应.

You must be able to:

- state the CED’s one-sentence claim
- explain why the sentence is deliberately open
- name three kinds of response the course supplies
- explain why ‘resistance’ alone would misdescribe the subtopic

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The claim

Responses to rising cultural and economic globalisation took a variety of forms. One sentence, and it is the whole Historical Development.

■ Deliberately open

A short sentence with no list is an instruction to supply the range from the rest of the course. The CED is not being vague; it is refusing to fix a canonical set.

■ Three kinds

Protest at the distribution of consequences (9.5); **cultural** responses defending local practice against globalised consumer culture (9.6); and **institutional** responses through regional trade agreements and international organisations (9.4, 9.8).

■ Not only resistance

The subtopic’s title says resistance but the Historical Development says **responses**. Some responses were adoption, adaptation or negotiation, and an answer that reports only opposition has narrowed the source.

2 Practice

2.1 State the CED’s one-sentence claim. [2]

2.2 Name three kinds of response and their sources in the course. [3]

2.3 The title and the development differ.

(a) State the difference. [1]

(b) State why it matters for an answer. [2]

3 Exam-style questions

3.1 The CED’s development for this subtopic is [1]

- **A** a long list
- **B** a single open sentence
- **C** absent
- **D** a table

3.2 “Responses” is broader than “resistance” because it includes [1]

- **A** adoption and adaptation
- **B** only protest
- **C** only violence
- **D** nothing further

3.3 A country adopts a global product and adapts it to local taste.

(a) State whether this is a response.

[1]

(b) Explain why an answer restricted to opposition would miss it.

[2]

Solutions

2.1 responses to rising cultural and economic globalisation took a variety of forms.

2.2 protest at the distribution of consequences from 9.5; cultural defence of local practice from 9.6; institutional responses through trade agreements and international organisations from 9.4 and 9.8.

2.3 (a) the title says resistance while the development says responses. (b) responses include adoption, adaptation and negotiation, so an answer reporting only opposition has narrowed the source.

3.1 B. a single open sentence.

3.2 A. adoption and adaptation.

3.3 (a) yes. (b) adaptation is neither acceptance nor refusal, and it is one of the commonest forms the variety takes.