

Question 1: No Stimulus**7 points**

(A) Describe ONE type of diffusion by which culture traits spread.**1 point**

Accept one of the following:

- A1. Expansion diffusion, as ideas or practices spread through a population into different areas.
- A2. Relocation diffusion, as ideas or practices spread from one location to a new or distant location, or to a location across a geographic barrier.
- A3. Hierarchical diffusion, as ideas or practices spread from one important or significant city, community, and/or person to another.
- A4. Contagious diffusion, as ideas or practices spread from person to person or along a transportation line.
- A5. Stimulus diffusion, as ideas or practices are borrowed from one culture and altered by another culture.

(B) Describe the process of creolization of language.**1 point**

Accept one of the following:

- B1. Interactions between or among culture traits and/or larger global forces lead to new forms of cultural expression and/or new languages.
 - B2. Two or more languages converge or mix to create a new language or new form of communication.
 - B3. People speaking two or more languages experience syncretism and/or combine their languages to form a new language.
 - B4. The development of a new language or dialect occurs due to the contact between groups that speak different and/or mutually unintelligible languages.
 - B5. The blending of two or more languages in which the new language includes selected features of either original language.
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(C)	Describe how the globalization of foods has influenced cultural patterns of food consumption.	1 point
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Accept one of the following:

- C1. Globalization has resulted in the global spread of various plants and/or animals.
- C2. Globalization has resulted in the spread of ingredients, cuisines, foods, and/or food cultures to people around the world.
- C3. Globalization has resulted in policies (e.g., safety regulations, labeling requirements) that may affect consumer preferences (e.g., organic, Kosher, Halal).
- C4. Globalization has popularized foods from different regions (e.g., sushi, tacos, kebabs).
- C5. Globalization alters the quantity, type, and/or cost of foods.
- C6. Globalization has expanded food options, changed diets, and/or changed levels of nutrition.
- C7. Globalization has reduced the consumption of local foods as people opt for globally distributed foods (e.g., fast food, processed, frozen).
- C8. Globalization provides access to crops that were formerly only available in certain climates and/or year-long access to foods that were formerly only seasonally available.

(D)	Explain ONE way that agricultural land use practices may have negative environmental effects.	1 point
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Accept one of the following:

- D1. Agricultural practices may result in increased pollution (e.g., soil, air, water) through chemical inputs (e.g., fertilizers, pesticides), resource use, and/or mechanized farming.
 - D2. Agricultural practices may contribute to water runoff that can pollute or degrade the quality of local or downstream water supplies (e.g., streams, rivers, lakes, oceans, groundwater, aquifers, wetlands).
 - D3. Agricultural pollution may contribute to global environmental problems (e.g., the greenhouse effect, climate change, ozone layer damage).
 - D4. Agricultural practices (e.g., plowing, terracing, deforestation, draining wetlands, grazing animals) may degrade and/or eliminate plant or animal habitats, change ecosystems, and/or reduce biodiversity.
 - D5. Agricultural practices (e.g., irrigation, dryland farming) may contribute to soil salinization, desertification, and/or soil erosion.
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- (E) Explain how a new style of music may be created as a result of cultural diffusion from different regions. 1 point**

Accept one of the following:

- E1. A new style of music may be created through a process of cultural interaction (e.g., syncretism, creolization, communication technologies).
- E2. When two or more musical styles come into contact, their elements may be combined to create a new musical style, tradition, instrument, dance, and/or genre.

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- (F) Explain how toponyms may result from the diffusion of religion across the cultural landscape. 1 point**

Accept one of the following:

- F1. The diffusion of religion may result in places (e.g., neighborhoods, cities, sub-national units, regions, countries) or natural features (e.g., rivers, mountains) being named after important religious figures, sacred sites, places of worship, events (e.g., holidays), and/or symbols.
 - F2. The process of colonization and/or sequent occupance leaves evidence of past religions through placenames or the names of natural features.
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- (G) Explain the degree to which the use of indigenous languages has been influenced by colonialism. (Response must indicate the degree [low, moderate, high] and provide an explanation.) 1 point**

Statement of a moderate or high degree

AND

Supported by one of the following:

- G1. Colonizers reduced or restricted indigenous language use by imposing their own languages to govern (e.g., by law), assimilate (e.g., religion), and/or communicate (e.g., as a lingua franca, taught in schools).
- G2. Colonization reduced the number of indigenous language speakers through disease and/or conflict.
- G3. Colonialism reduced or replaced indigenous languages with colonizers' languages in toponyms, maps, charts, and/or in other representations.
- G4. In some areas, colonialism encouraged indigenous language use (e.g., Nahuatl in Central America) through the employment of indigenous people (e.g., for administrative or religious purposes).

OR

Statement of a moderate or low degree

AND

Supported by one of the following:

- G5. In some areas (e.g., parts of Africa, parts of Oceania), indigenous languages remain widely used because of local resistance or indifference to colonial cultural influences and/or flourishing cultural centers.
- G6. In some areas (e.g., Paraguay, Oaxaca, Guatemala), colonizers' languages were not widely adopted, leaving indigenous languages largely unaffected.

Total for question 1: 7 points