

Fernando Brambila and Juan Gálvez, Spanish Artists, Engraving of Agustina de Aragón, a Woman of the Spanish City of Zaragoza During the Siege by One of Napoleon's Armies, 1808



The engraving was part of a series of illustrations of the siege of Zaragoza commissioned by the Spanish commander who led the successful defense of the city.

2. Respond to parts A, B, and C.

- A. Describe a likely intended purpose of the engraving.
- B. Describe a broader historical context for the events depicted in the engraving.
- C. Explain one way that events such as those referenced in the engraving affected European politics in the period after 1815.

Answer either Question 3 or Question 4.

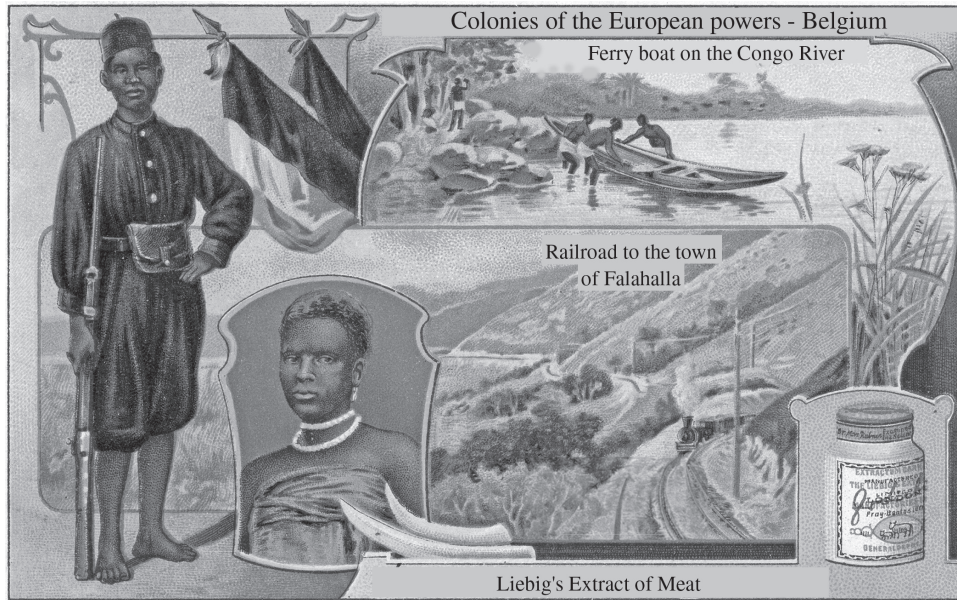
3. Respond to parts A, B, and C.

- A. Describe one significant motivation for European overseas expansion in the period 1450 to 1600.
- B. Describe one significant change in European overseas expansion in the period 1600 to 1700.
- C. Explain one way that European overseas expansion affected Europe's economy in the period 1700 to 1900.

4. Respond to parts A, B, and C.

- A. Describe one significant feature of industrialization in Europe in the period 1750 to 1800.
- B. Describe one significant change in industrialization in the period 1800 to 1900.
- C. Explain one way that industrialization affected European politics in the period 1800 to 1900.

END OF SECTION I

Collectible Card Advertising a Meat Product Produced by the Liebig Company, c. 1910

Lebrecht History/Bridgeman Images

The card is part of a series that illustrated the colonial empires of European powers. This particular card depicts the Belgian Congo in Africa. The original card was written in the French language.

2. Using the image, respond to **parts a, b, and c**.
- Describe one way in which the card reflects a European view of Africa.
 - Explain how a broader economic development is reflected in the depiction of the Belgian Congo in the image.
 - Explain how the type of colonial relationship portrayed in the image would change after the First World War.