

Germania, nationalist painting attributed to German artist Philipp Veit, 1848



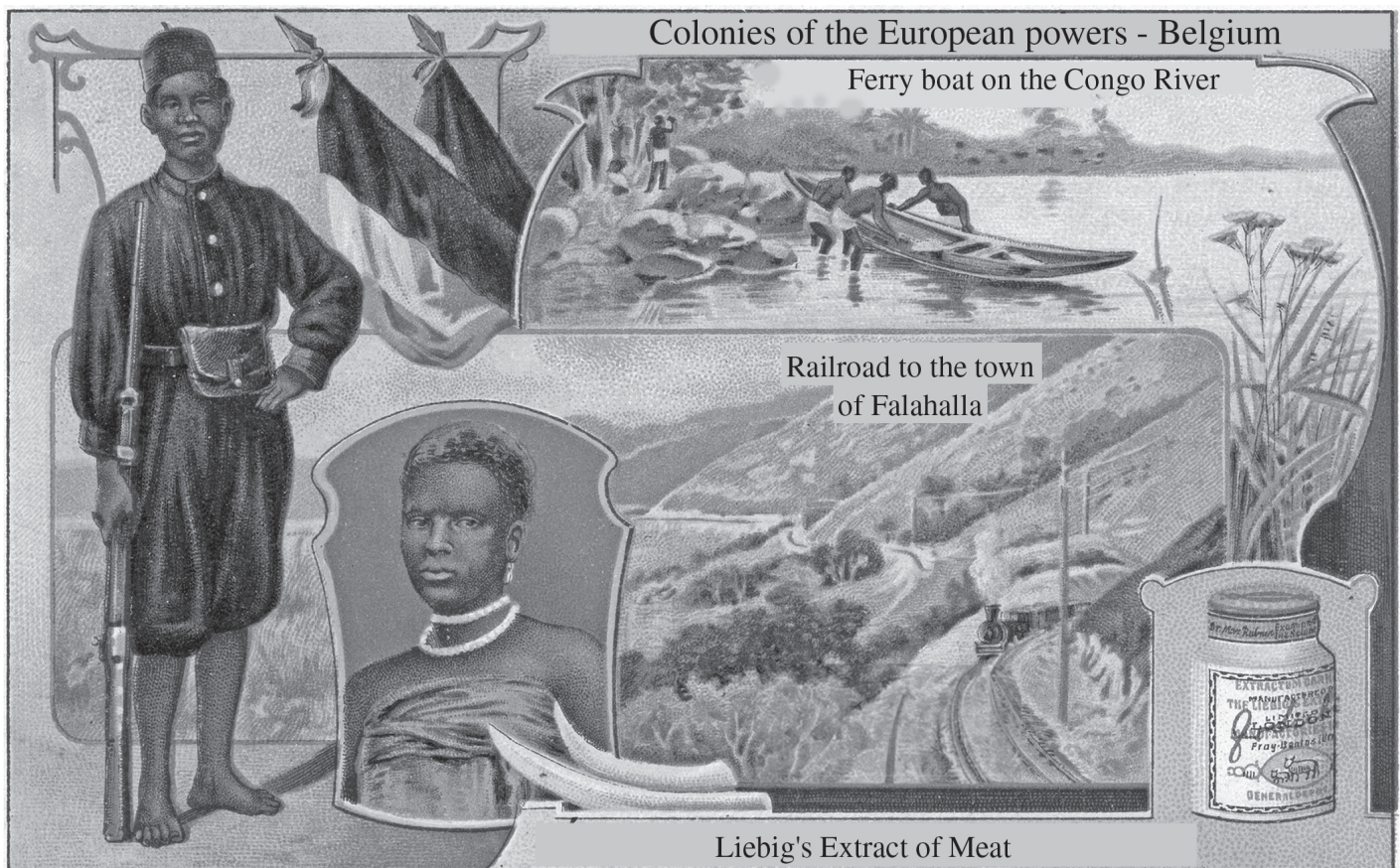
Artepics / Alamy Stock Photo

The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

2. Using the image, respond to **parts a, b, and c.**

- a. Describe a goal that the artist likely intended to support by creating the painting.
- b. Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- c. Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Collectible Card Advertising a Meat Product Produced by the Liebig Company, c. 1910



Lebrecht History/Bridgeman Images

The card is part of a series that illustrated the colonial empires of European powers. This particular card depicts the Belgian Congo in Africa. The original card was written in the French language.

2. Using the image, respond to **parts a, b, and c.**

- Describe one way in which the card reflects a European view of Africa.
- Explain how a broader economic development is reflected in the depiction of the Belgian Congo in the image.
- Explain how the type of colonial relationship portrayed in the image would change after the First World War.