

Germania, nationalist painting attributed to German artist Philipp Veit, 1848



Artepics / Alamy Stock Photo

The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

2. Using the image, respond to **parts a, b, and c.**

- Describe a goal that the artist likely intended to support by creating the painting.
- Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Question 3 or 4

Directions: Answer **either** Question 3 **or** Question 4.

3. Respond to **parts a, b, and c.**

- Describe one cause for the development of the Concert of Europe in the early 1800s.
- Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- Explain one reason why the Concert of Europe broke down in the mid-1800s.