

Answer either Question 3 or Question 4.

3. Respond to parts A, B, and C.

- A. Describe one significant motivation for European overseas expansion in the period 1450 to 1600.
- B. Describe one significant change in European overseas expansion in the period 1600 to 1700.
- C. Explain one way that European overseas expansion affected Europe's economy in the period 1700 to 1900.

4. Respond to parts A, B, and C.

- A. Describe one significant feature of industrialization in Europe in the period 1750 to 1800.
- B. Describe one significant change in industrialization in the period 1800 to 1900.
- C. Explain one way that industrialization affected European politics in the period 1800 to 1900.

END OF SECTION I

Germania, nationalist painting attributed to German artist Philipp Veit, 1848



Artepics / Alamy Stock Photo

The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

2. Using the image, respond to **parts a, b, and c**.

- a. Describe a goal that the artist likely intended to support by creating the painting.
- b. Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- c. Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Name:

AP European History: 2023 Set 1

Question 3 or 4

Directions: Answer either Question 3 or Question 4.

3. Respond to **parts a, b, and c**.

- a. Describe one cause for the development of the Concert of Europe in the early 1800s.
- b. Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- c. Explain one reason why the Concert of Europe broke down in the mid-1800s.