
Answer either Question 3 or Question 4.

3. Respond to parts A, B, and C.

- A.** Describe one significant motivation for European overseas expansion in the period 1450 to 1600.
 - B.** Describe one significant change in European overseas expansion in the period 1600 to 1700.
 - C.** Explain one way that European overseas expansion affected Europe's economy in the period 1700 to 1900.
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4. Respond to parts A, B, and C.

- A.** Describe one significant feature of industrialization in Europe in the period 1750 to 1800.
- B.** Describe one significant change in industrialization in the period 1800 to 1900.
- C.** Explain one way that industrialization affected European politics in the period 1800 to 1900.

END OF SECTION I

***Germania*, nationalist painting attributed to German artist Philipp Veit, 1848**



Artepics / Alamy Stock Photo

The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

2. Using the image, respond to **parts a, b, and c**.

- a. Describe a goal that the artist likely intended to support by creating the painting.
- b. Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- c. Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Question 3 or 4

Directions: Answer either Question 3 or Question 4.

3. Respond to **parts a, b, and c.**

- a. Describe one cause for the development of the Concert of Europe in the early 1800s.
- b. Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- c. Explain one reason why the Concert of Europe broke down in the mid-1800s.