

**Fernando Brambila and Juan Gálvez, Spanish Artists, Engraving of Agustina de Aragón, a Woman of the Spanish City of Zaragoza During the Siege by One of Napoleon's Armies, 1808**



*The engraving was part of a series of illustrations of the siege of Zaragoza commissioned by the Spanish commander who led the successful defense of the city.*

2. Respond to parts A, B, and C.

- A. Describe a likely intended purpose of the engraving.
- B. Describe a broader historical context for the events depicted in the engraving.
- C. Explain one way that events such as those referenced in the engraving affected European politics in the period after 1815.



***Germania*, nationalist painting attributed to German artist Philipp Veit, 1848**



Artepics / Alamy Stock Photo

*The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.*

2. Using the image, respond to **parts a, b, and c**.

- Describe a goal that the artist likely intended to support by creating the painting.
- Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

**Question 3 or 4**

**Directions:** Answer either Question 3 or Question 4.

3. Respond to **parts a, b, and c.**

- a. Describe one cause for the development of the Concert of Europe in the early 1800s.
- b. Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- c. Explain one reason why the Concert of Europe broke down in the mid-1800s.